

Eldred;
of year

are Shelly Lang,
ois Golomb, Susan
Stevens, Mary
Katz.

reserved in advance
for general ad-
tickets will be
upon presenta-
or Reserve I.D.
special group rate
ticket for ten or
coupon books con-
are also avail-
Reservations and
be directed to
Ext. 311.

Notes

Cave features 'BS and T'

HUNSCHER

and Tears, "child
man" (Columbia
T is probably the
underground rock
Electric Flag's
walk ST-5908.) the
resses the diver-
which is resulting
ing out of straight
the freer modes
the "psychedelic"
collection of tunes
dropouts Al Kooper
and their cot-
musicians is a
come. BS & T
tonight and to-
ve.

will be a "sub-
d from California
heat, who must
considerably since
if they are able.
re, even in Clevel-
and have to talk

gives
fund

territory Board
to the Reserve
Arts Building

after the pres-

or go petty, please do so during
Canned Heat's numbers so you
won't disturb the customers here
for fear someone might buy them
by accident while shopping for the
Child album.

A remarkable album it is, too;
it contains a bossa nova cut by
Harry Nilsson called "Without
Her," a good blues sound in "I
Love You More Than You'll Ever
Know" ("I could be president of
General Motors, baby/Or just a
grain of sand.") and such instru-
mental goodies as a fine guitar
solo by Steve Katz on "I Can't
Quit Her" in the George Harrison
style, and fine alto sax work by
Fred Lipsius on "Morning Glory,"
"Without Her," and "Somethin'
Goin' On."

Jim Fielder, on Fender bass,
is the finest bassist in pop re-
cording. He contributes the single
flaw on the album, however; a
syncopated bass line during a ba-
roque figure sequence which doesn't
fit the style. The sequence is beau-
tiful anyway, to my mind, but a
friend who was contaminated by

foreknowledge of Bach took issue
with the improvised nature of the
underpinnings.

My nomination for the best all-
around cut on the album is "So
Much Love/Underture," the last
song on the album. Here the power
of the group as a whole comes
through beautifully, and the com-
position itself has a high quality
both lyrically and musically. As
a single, it would sell.

Kooper is a remarkable musi-
cian, to which his backup work for
Dylan and Jim and Jean gives
testimony. John Simon, another
fine organist, has done a fine job
as producer, and careful record-
buyers should look for his name in
the fine print on new albums.
Quality producers, and I don't
mean Bones Howe or Bob Crewe,
are hard to come by.

GOD IS PERFECT

Friday, March 1

4:00 - 6:00 Solid Sound
6:00 - 6:15 News and Sports
6:15 - 6:30 French in the Air
6:30 - 7:00 Business Roundtable
7:00 - 8:00 Music from Oberlin
8:00 - 10:00 Rugged But Right
Blue Grass Music
10:00-1:00 Blues Bag - Jim
Step and John Scarry

Saturday, March 2

1:00-5:00 The Lovin' People -
folk music with Howard Sacks (live)
5:00-7:00 Educational Program-
ing
6:30 -- transcript of lecture
given on campus by Saul Alinsky

6:00-7:00 French Music and Mu-
sicians
7:00-8:00 probably the most un-
usual item to be heard on WRUW-
FM this year, the show will be a
tape made at an "Environment"
sponsored by Cleveland College.

Participating in this satirical hap-
pening-type event are Donald Erb,
composer-in-residence at C.I.M.,
Royce Dendler, sculpture-in-res-
idence at Oberlin and Michael
Birtwhistle, assistant professor
of dramatic arts at CWRU.

8:00-10:00 Happening - folk-
rock with Steve Rock
10:00-1:00 Yesterday - oldies
with Jay Winters

Sunday, March 3

1:00-5:00 The Sunday Show with
Dave Morris
5:00-6:00 Seminars in Theatre
6:00-8:00 tape of the lecture
recently by Gerald Ford, minority
leader of the House, at CWRU
8:00-9:00 Box at the Opera with
Ealan Wingate
9:00-12:00 Classical music with
Chris Dickon
12:00-1:00 Expressway 33

Monday, March 4

4:00-6:00 - The Solid Sound

6:00-6:15 - News and Sports
6:15-6:30 - French in the Air
6:30-7:00 NER Washington For-
um

7:00-8:00 City Club Forum - The
topic is "Property Insurance for
the Inner-City," featuring Clevel-
and's Irving M. Kriegsfield and
Joseph C. Boggins.

8:00-10:00 International Folk
Project with Jane Domke
10:00-1:00 Folk Rock with Bob
Makar

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Building Fund shows conc

Biology major donates over \$30

By TONY DIMARCO

A sophomore biology major, Paul Himmelstein, donated over thirty dollars to the Liberal Arts Building Fund in response to the growing need for sufficient facilities. "Science majors do care about liberal arts", replied Paul when asked why he did so. "I, even as a bio major, felt responsible to stimulate some sort of action for decent liberal arts facilities."

Paul, a Clarke Tower resident, collected money for the fund door to door within his dorm. He promised to match the contribution of the entire dorm within a thirty-five dollar limit. The Clarke Tower residents asked him most often why a premedical student would be interested in a liberal arts building. Himmelstein simply replied that he sought an adequate education in all fields and not in just one single area. "I think the fact that I am a science major spurred the generosity of even the most reluctant students towards this cause", said Himmelstein.

He also commented, "The Biology Department has excellent fa-

cilities and I'm proud of them," but, commenting specifically on the English Department, "you can't

receive a first rate education in the basement of an old barn. Something has to be done now."



Paul Himmelstein filling out a check for the largest individual donation to the Liberal Arts Building Fund thus far.

New profs

"Fifty percent 1968-1969 will be in dent for physical sci-

"Forty percent sciences and ten per-

Heston empha increase in the size will not be any later

The much in havioral sciences will also give teach- ties, a larger, high which may still t

A new humaniti plans. "In order to we will need a much

-After improve- rary, definite plans

"The need for new being worked on," he

Wallich to discuss economic planning

Yale economist and Newsweek columnist Henry C. Wallich will speak on "The Limits of Economic Planning" at 8 p.m. Thursday, March 7 in Scmitt Lecture Hall.

Free tickets for the lecture, presented as a part of the McBride Lecture Series, may be obtained from Cleveland College office, room 110, Baker Building, or by calling ext. 2111. The McBride Lecture Fund established at WRU in 1913 has "The Planned Society" as its general theme for 1968.

WRUW-FM GUIDE

Tuesday, March 5

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Latin American Per-
spectives - "The Many Mexicos"
6:30 - 7:00 The Pollution Ex-
plosion
7-8:00 - Educational Program-
ming.

10:00 - 12:00 In the Wind - Jim
Step's Folk Music

Wednesday, March 6

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 French in the Air

WEDNESDAY - 7-8 p.m. Out-
look '68. Topic: Contem-
porary Russia. Guests: Dr.
Michael Pap from John
Carroll University Dr.
Thomas Esper of CWRU,
and Miss Dorothy Fuldheim
of CWRU.

8:00 - 10:00 The Jazz Project
10:00 - 12:00 Against the Night
Ray Gallon

Thursday, March 7

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 Hard Travellin' of
Woody Guthrie - The DVI Bowl
6:30 - 7:00 Gadfly
7:00 - 8:00 Dial 704

THURSDAY: 7-8 p.m. Dial
704. Topic: Communism.
Guest: Mr. Phil Bart, Secre-
tary of the Communist Party
of Ohio. Listeners are in-
vited to call in with ques-
tions or comments. Micki
Novic will interview Mr.
Bart.

8:00 - 10:00 The Folk Project
10:00 - 12:00 The Victor Boc
Show - Head Music



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Arts

Junior Year

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WRUW 91.1 FM GUIDE

Friday, MARCH 8

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right-Blue Grass Music
10:00-1:00 Blues Bag - Jim Step and John Scarry

Saturday, MARCH 9

1:00-5:00 The Lovin' People - folk music with Howard Sacks (live)
5:00-8:00 Educational Program- ing

6:15-8:00 The tape of the speech made by Fred Holstead, Socialist Candidate for President, will be played. The speech was made on campus on February 21, 1968.
8:00-10:00 Happening - folk rock with Steve Rock
10:00-1:00 Oldies with Jay Winters

Sunday, MARCH 10

1:00-5:00 The Sunday Show with Dave Morris
5:00-6:00 Seminars in Theatre
6:00-7:00 Educational Program- ing
7:00-9:00 Rox at the Opera with Ealan Wingate
9:00-12:00 Classical music with Chris Dickon

12:00-1:00 Expressway 33

Monday, MARCH 11

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 NER Washington Forum
7:00-8:00 City Club Forum
Topic: President's Commission on Civil Disorders
Speaker: U.S. Representative William M. McCulloch - a member of the President's commission
8:00-10:00 International Folk Project with Jana Domke
10:00-1:00 Folk Rock with Bob Makar

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YOU ARE ACCEPTED(?)

By Tillich

College Discussion Group
Church of the Covenant
meeting at the Olive Tree

Sunday, March 17

10:30 p.m.

WRUW 91.1 FM GUIDE

Friday, March 15
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right-Blue Grass Music
10:00-11:00 Blues Bag-Jim Step and John Scarry

Saturday, March 16
1:00-5:00 The Lovin' People-folk music with Howard Sacks-Gamble Rogers will be the special guest. (live)
5:00-8:00 Educational Program-ming
8:00-10:00 Happening-folk rock with Steve Rock

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Bands Wed., Fri., & Sat.

Movies Thursday

10:00-1:00 Oldies with Jay Winters

Sunday, March 17
1:00-3:00 The Sunday Show with Dave Morris
5:00-6:00 Seminars in Theatre
6:00-7:00 Educational Program-ming
7:00-9:00 Rox at the Opera with Ealan Wingate
9:00-12:00 Classical Music with Chris Dickon
12:00-1:00 Expressway 33

Monday, March 18
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 NER Washington Forum
7:00-8:00 City Club Forum--

Topic: Auto Insurance--Remedy or Culprit? featuring Robert E. Keeton of Harvard Law School and Attorney Craig Spangenberg
8:00-10:00 International Folk Project with Jane Domke
10:00-1:00 Folk Rock with Bob Makar



Men of Hitchcock and int

Broadway musical offered March 22 in Severance Hall

"The Roar of the Greasepaint", the Broadway smash hit staged by Edward Earl, will be shown at Severance on March 22 at 8:30 p.m.

This musical, which is the first to be staged at Severance, is sponsored by the Student Congress at a cost of \$5,500. This presentation has been planned for an entire year.

American Theatre Productions, which will present this British import, is an original Broadway road show which has been on the road for almost two years. Edward Earl plays the role of Cocky, the little underdog who is bullied by Sir, the establishment, who is played by David C. Jones. Both are award-winning musical stars.

Student tickets can be obtained at the hospitality desk in the Student Union or at the door for \$2.25 or \$2.75.

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Barons game for \$1.00 -- March 16

FREE SKATING AFTER THE GAME

contact Stan Cohen, Jeff Solomon, or

Doug Heiser for tomorrow night

(Make reservations at the TGIF or call now)

(Continued From Page
game being played with Des
mer."

A committee of interested
cock residents proposed a
four possible alternative
of action in a discussion wi
mer. First, the dorm cou
main out of Interdorm and
-laws to the Hitchcock cons
in accord with Interdorm
Cramer considered this pr
irrelevant and illegal. Seco
dorm could disregard the
action and exist as a separ
tity apart from the Dean's st
ty and apart from the juris
of Interdorm. Cramer cons
this also illegal.

Third, Hitchcock could re
Interdorm and observe the
and regulations of its consti
Cramer was in favor of this
of action. Fourth, the dorm
remain out of Interdorm and
solely under the control of
Cramer and Hitchcock woul
spect his authority. Crame
ferred to this as legal and
ble but regrettable.

Delmonte, who was refuse
mission to this discussion by
mer, plans to maintain the
quo and refuse to return to

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by the director

Prominent speakers highlight Inaugural

The major educational event of Case Western Reserve University's Inaugural Week will be a symposium on the theme, "The

Cohen to speak on Six Day War

Gavriel Cohen, a member of Israel's Parliament, will be lecturing in the University Circle area from March 19 to March 30.

Mr. Cohen, a faculty member of Tel-Aviv University, will speak on various aspects of the Six Day War.

Tomorrow, March 20, he will be featured at the Hillel House "Sherry Hour" at 4:15.

He will participate in a seminar, "World Powers during the Mandate Period", at 2:30 p.m. in the Hillel House Saturday, March 23. The following day, Sunday, he will be featured at a Hillel brunch at 11:30 a.m. for undergraduates and graduates.

On Monday, March 25, he will address Phi Alpha Theta honorary history fraternity in the 1914 Lounge of the Student Union, at 7:30. His topic will be "The Six Day War and its Effects on Israeli World Affairs."

Intellectual Prospects of the Last Third of the Twentieth Century." It will be held in Severance Hall on Friday afternoon, April 26, the day before the installation of Robert Warren Morse as the first president of Case Western Reserve University.

Speaking for the humanities on this theme will be Barnaby C. Keeney, director of the National Endowment for the Humanities. The chairman of the Endowment, Keeney also serves as chairman of the National Council on the Humanities, the Presidentially-appointed advisory body of the Endowment.

Speaking for the natural sciences will be Philip Morrison, professor of physics at Massachusetts Institute of Technology, theoretical physicist who has demonstrated his concern with the human and social problems of the sciences.

Speaking for the behavioral

sciences will be Daniel Bell, professor of sociology at Columbia University, who has used the techniques of the social sciences to explore the future to the year 2000.

Keeney, for 11 years president of Brown University, received his bachelor's degree from the University of North Carolina and his master's and doctor's degrees from Harvard University, where he became an instructor in history. During the war he was an intelligence officer with the 35th Infantry Division. He rose to the rank of captain and won the silver and bronze stars and the Purple Heart.

Subsequently he went to Brown as an assistant professor and became a full professor in 1951. At Brown he served at various times as dean of the Graduate School and dean of the college before becoming president of the

University in 1955. He is a specialist in medieval history.

Morrison received his bachelor's degree from Carnegie Institute of Technology and his degree in theoretical physics from the University of California, Berkeley. During the war he came associated with the Manhattan Project through the University of Chicago Metallurgy Laboratory.

He joined the physics department at Cornell University in 1947, where he remained until he joined M.I.T. He has received the Westinghouse Science Prize, the Oersted Medal from the American Association of Teachers, the Pregel Prize from the New York Academy of Sciences, the Babson Prize of the Foundation.

Bell is a former editor of New Leader, and of the New Common Sense, a member of the faculty of the University of Chicago, and labor editor of He is the author of several important books, including Ideology and The Radical. He is also a fellow of the Academy of Sciences and a member of the President's Commission on Technology, Automation and Economic Progress.

The three speakers will be together in a panel discussion.

WRUW 91.1 FM GUIDE

Tuesday March 19

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle News and Sports
6:15 - 6:30 Latin American Perspectives - "The Many Mexicos"
6:30 - 7:00 The Pollution Ex-

plosion
7 - 8:00 - Educational Programming.
10:00 - 12:00 In the Wind - Jim Step's Folk Music

Wednesday March 20

4:00 - 6:00 The Solid Sound
6:00 - 6:15 University Circle News and Sports
6:15 - 6:30 French in the Air
8:00 - 10:00 The Jazz Project
10:00 - 12:00 Against the Night Ray Gallon

Thursday March 21

4:00 6:00 The Solid Sound
6:00 - 6:15 University Circle News and Sports
6:15 - 6:30 Hard Travelling of Woody Guthrie - The DWT Bowl
6:30 - 7:00 Gaddy
7:00 - 8:00 Dial 704
8:00 - 10:00 The Folk Project
10:00 - 12:00 The Victor Book Show - Head Music

Lower prices for students

(Continued From Page 1)

minimum discount of ten per cent to Reserve and Case graduate and undergraduate students (approximately 18,000 people). In return, student patronage will be encouraged through the use of flyers, and possibly the use of a calendar. Next year a pocket-size card listing the participating stores will be issued to the student body. The student will have to present his ID card to confirm his eligibility at the time of purchase.

The participating stores are located at Severance Shopping Mall, downtown, in the University Circle area, and in other areas that are

accessible by bus. The stores will service almost all of the students' needs: books, transportation, entertainment, food, and clothing.

Miss Antonetti anticipated student complaints concerning the lack of participation by many of the stores in the immediate area. She pointed out that since they already have a monopoly on student trade, there is not much that this service can offer them in return for a discount. She added that "not only are we offering discounts, but we are also offering the student a chance to become acquainted with new places."

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faculty and dean, totaling two fewer than the number of students. Included also are two house mothers, ex officio. The purpose of this branch is to make changes in the bylaws of the constitution in the bylaws of the constitution.

The judicial committee is made up of one girl from each dorm. It tries all violations of the bylaws and recommends rule changes when necessary.

The deans of Mather College sent a statement to the committee, retaining the "responsibility for those policies and practices pertaining to staff, budget and other factors affecting the efficiency of the administration and operation of the residence halls." Included also are factors affecting the health safety and academic achievement of the residents.

The statement recognizes that the students have "assumed the responsibility for self-regulation." It also assigns definition of areas of ambiguous responsibility to the legislative council.

The new constitution will be distributed and voted on after vacation. If the 2/3 necessary for ratification is received, it will go into effect in time for the spring elections.

WHAT'S HAPPENING

Friday, March 22

Play: "The Roar of the Greasepaint--the Smell of the Crowd," sponsored by University Congress, Severance Hall, 8:30 p.m., Tickets \$2.25 to \$2.75 for students; \$3.75 and \$4.50 for public.

Recital: Doris Ornstein, harpsichord, Strosacker Auditorium, 7:30 p.m., Free.

Folk Dancing: Ukrainian dancers at the International Center, 11301 Euclid Avenue, 9:30 p.m.

Film: The Janus film festival part II, Cleveland Institute of Art, 7:30 and 10 p.m. Admission \$1.50.

La Cave: The Ultimate Spinach, for information call 231-3020.

Lecture: "Ecumenical Problems: The Radical Protestant," Rev. Robert C. Dodd, National Council of Churches, Schmitt Lecture Hall, 8:30 p.m. Free.

Saturday, March 23

Concert: Cleveland Symphony, Severance Hall, 8:30 p.m., \$3.00-\$6.00.

Concert: Jose Greco, Music Hall, 8:30 p.m., \$3.00-\$5.00.

Meeting: CWR-Resistance Meeting, Student Union-Room 305, 3:00 p.m.

Sports: Ice Follies, Cleveland Arena, 1:00, 5:00 and 9:00 p.m., Admission.

Teach-In: Draft, anti-war dissent, Films: Contemporary Short Films, Art Museum, 7:30 and 10:00 p.m., \$1.50 each part, \$2.50 both parts.

Folk: Doc Watson, La Cave, For information call 231-3020.

Rugby Club: Movies, 11480 Hess-

lex, 1 p.m. Practice afterwards. Student-faculty dinner: Slavic and Eastern European languages dept., Alcazar Hotel, Charles Vanik and visiting professor Miroslav Bekker, call dept. secretary to make reservations, 7 p.m., \$5.

Sunday, March 24

Films: Contemporary Short Films, Art Museum, 7:30 and 10:00 p.m., \$1.50 each part, \$2.50 both.

Folk: Doc Watson, La Cave, For information call 231-3020.

Film: "No Exit", Art Museum, 2:30 p.m., free.

Recital: Organ: Walter Blodgett, Art Museum, 5:00 p.m., free.

Talk: "Aschan School of American Painting," Art Museum, 2:30 p.m., free.

Meeting: SEPC, 203 Student Union, 6:30 p.m.

Film: "Maedchen in Uniform" in German, Hatch Aud., 7:30 p.m., free.

Sports: Ice Follies, Cleveland Arena, 8:00 p.m., Admission.

Film: "The Crucible", Art Museum, 2:30 and 7:30 p.m., free.

Recital: Chamber Music Players, CIM-Kulas Hall, 8:30 p.m., free.

Monday, March 25

Show: "The Mad Show", Hanna Theatre, through Thursday at 8:30 p.m., \$3.00 student rate.

p.m., \$3.00 student rate, Different times on weekend.

Teach-In: University Circle Teach-In, 305 Student Union, 12 noon.

Bridge: Duplicate Bridge, Student Union Ballroom, 7:30 p.m.

WRUW 91.1 FM GUIDE

Friday, March 22

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right
10:00-1:00 Blues Bag - Jim Step

and John Scarry

Saturday, March 23

1:00-5:00 The Lovin' People folk music with Howard Sacks - Live
5:00-8:00 Educational Programming
8:00-10:00 Happening - folk rock with Steve Rock

10:00-1:00 Oldies with Jay Winters

Sunday, March 24

1:00-5:00 The Sunday Show with Dave Morris
5:00-6:00 Seminars in Theatre Discussion with members of the Swedish Drama Group: Abby Lewis, Bob Korar and Peter Hague.
6:00-7:00 Educational Programming
7:00-9:00 Box at the Opera with Kalan Wingate
9:00-12:00 Classical music with Chris Dickson
12:00-1:00 Expressway 33

Monday, March 25

4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 NER Washington Forum
7:00-8:00 City Club Forum

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WRUW 91.1 FM GUIDE

Tuesday, March 26
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 Latin American Perspectives
Corcao: "Who, If I Cry Out"
Ruffio: "The Burning Plain"
6:30-7:00 The Pollution Explosion
8-10--Classical Project, Dan Rural
10:00-1:00 In the Wind with Jim Step

Wednesday, March 27
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French, in the Air
7-8 Outlook '68: "The Role of the Urban University," with guests Robert W. Morse, CWRU president; Carl B. Stokes, Mayor of Cleveland; and James G. Miller, vice-president of academic affairs for CSU.
8:00-10:00 Jazz Project with Todd Brion
10:00-1:00 Against the Night-Ray Gallon

Thursday, March 28
4:00-6:00 The Solid Sound
6:00-6:15 News and Sports
6:15-6:30 Hard Travelin'
The last program in this series

features Woody Guthrie's "Travels End" with Malvina Reynolds, Pete Seeger and Will Geer.
6:30-7:00 Gadfly
7:00-8:00 Dial 704
Topic: "Premarital Sex and Abortion," guest Dr. Edward Eichner

Friday, March 29
4:00-6:00 Solid Sound
6:00-6:15 News and Sports
6:15-6:30 French in the Air
6:30-7:00 Business Roundtable
7:00-8:00 Music from Oberlin
8:00-10:00 Rugged But Right
10:00-1:00 Blues Bag-Jim Step and John Scarry

What's your bag? Folk? - rock? - folk rock? - head music? WRUW - FM (91.1) will play it all, twenty four hours a day, over the spring vacation - from 8 p.m. Friday March 29 until 1 a.m. Sunday, April 7. Tune in to real FM - sixty minutes of uninterrupted music - and blow your mind.

Students will be all restaurant in proposed

By RON ANGOFF

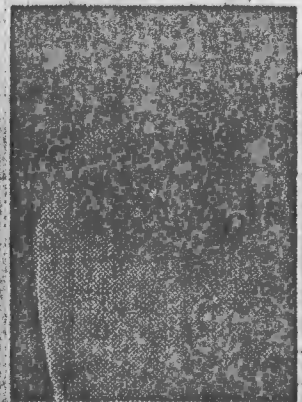
President Robert Morse emphasized that although the new three-structure complex planned for the Severance Hall parking lot is to serve as a focus for the Circle and its various organizations, he will insist that students be able to use the new restaurant, even if it is made a private club. He pointed out that this restaurant will not be cheap, but students could go there on a date or when their parents come to visit.

It has not yet been decided whether the restaurant will be run by UCDF as a club for members only, as a public restaurant, or hire a professional restaurateur to run it. "The economics of it are tough," President Morse explained, and the most economically fa-

vorable plan will be... The restaurant will be open for lunch, staff, and visitors, said. This restaurant much needed meeting private dining areas and administrative guests and discuss the evening the restaurant be open primarily Circle patrons, but clusion of students.

The new bookstore, ated in the other new with a bank, a post office space, and a ce to replace the Barra store will be run by but it will lease space in the building. Pre emphasized that all in the three structure

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Mock election 14 choices

Students at CV November when the Choice 68, comes Adelbert College candidates and three on the "urban crisis

The president were chosen by a b students from among cal figures with a following among student

- FRED HALSTEAD (Worker); MARK O (Rep.); LYNDON (Dem); ROBERT F (Dem.); MARTIN L JOHN V. LINDSAY (J. McCARTHY (Dem. NIXON (Rep.) PERCY (Rep.) RON GAN (Rep.) NELSON FELLER (Rep.) GEO NEY (Rep.) HAROLD (Rep.) GEORGE (Amer. Ind.)

TIME Magazine the project in which country's 2500 college students will participate 68 will thus reach students, graduate students, out of the students in the country